PHOTO BY GERARD BLANCH

FISHAMBLE: THE NEW PLAY COMPANY PRESENTS

BEFORE

WRITTEN & PERFORMED BY PAT KINEVANE
DIRECTED BY JIM CULLETON

From the team that brought you Forgotten, Underneath and the Olivier Award-winning Silent, Before is a new play with music, set in Clery's of Dublin, on the very day this iconic department store shuts - for good. Pontius is inside, trying to choose a gift for his estranged daughter, whom he hasn't seen for almost 20 years. He will meet her in an hour. This father's journey is both beautiful and strange, from the isolation of his Midlands home, to the madness of O'Connell Street. Some folk are impossible to buy for...

WINNER: HERALD ARCHANGEL AWARD, Edinburgh Festival Fringe 2019

www.fishamble.com #FishambleBefore #Fishamble

Created By

Written & Performed by **Pat Kinevane**
Directed by **Jim Culleton**
Composed by **Denis Clohessy**
Costume Stylist **Catherine Condell**
Choreographer **Emma O'Kane**
Music performed by **RTÉ Concert Orchestra**
Conducted by **Cathal Synnott**
Photography by **Ger Blanch**
Dramaturg **Gavin Kostick**
Produced by **Eva Scanlan**
With the voices of **Clelia Murphy** as the Announcer, **Kez Kinevane** as the Guard, and **Alex Sharpe** as A Stor

Reviews

'It's Kinevane - a rare and truly compelling talent'
★★★★★ The Herald
'...another profoundly affecting tour de force from Kinevane.'
★★★★★ Edinburgh Festivals Magazine
'Kinevane's performance works like a spell... a real showstopper'
★★★★ Irish Times
'soul-searching, achingly touching gem'
★★★★ Sunday Times

Running Time: 80 minutes, no interval
Age Restrictions: 14+, strong language, references to violent imagery and sex

Biographies

Pat Kinevane is from Cobh County Cork and has worked for 31 years as an Actor in Theatre, Film, TV and Radio. Since 2006 Pat has written 4 solo theatre works, namely *Forgotten, Silent, Underneath* and *Before*. Each show has been produced by Fishamble and beautifully directed by Jim Culleton. These shows have won Fringe First, Herald Angel and Archangel awards at the Edinburgh Festival plus numerous awards Worldwide. In 2016 Pat won an Olivier Award in London for his performance and writing of *Silent*. Over the past 14 years he has toured extensively in Ireland, UK, France, Germany, Finland, Belgium, Switzerland, Czech Republic, Bulgaria, Romania, Croatia, Serbia, Turkey, Iceland, Australia, New Zealand and US cities of New York, Boston, Washington DC, Cleveland, and 6 successful runs in Los Angeles.

Pat is deeply grateful to Jim and all at Fishamble for their constant support, endless care and impeccable work over the years.

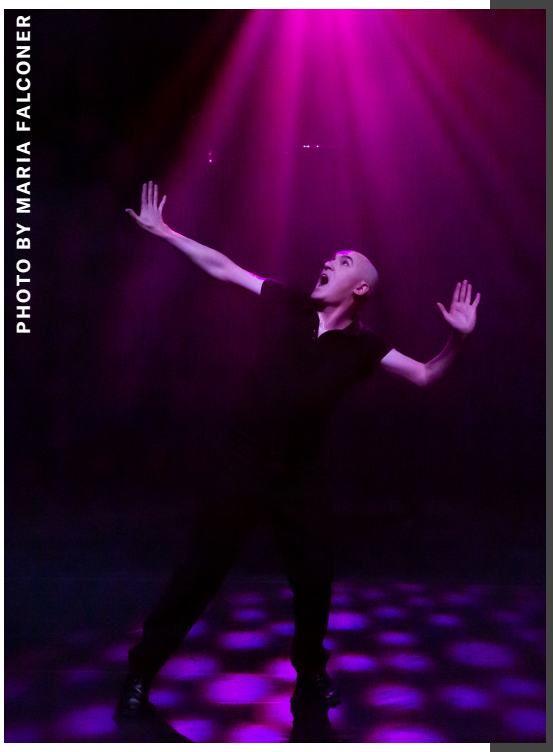


PHOTO BY MARIA FALCONER

Jim Culleton is the artistic director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada and the US. His productions for Fishamble have won many Irish and international awards, including Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards.

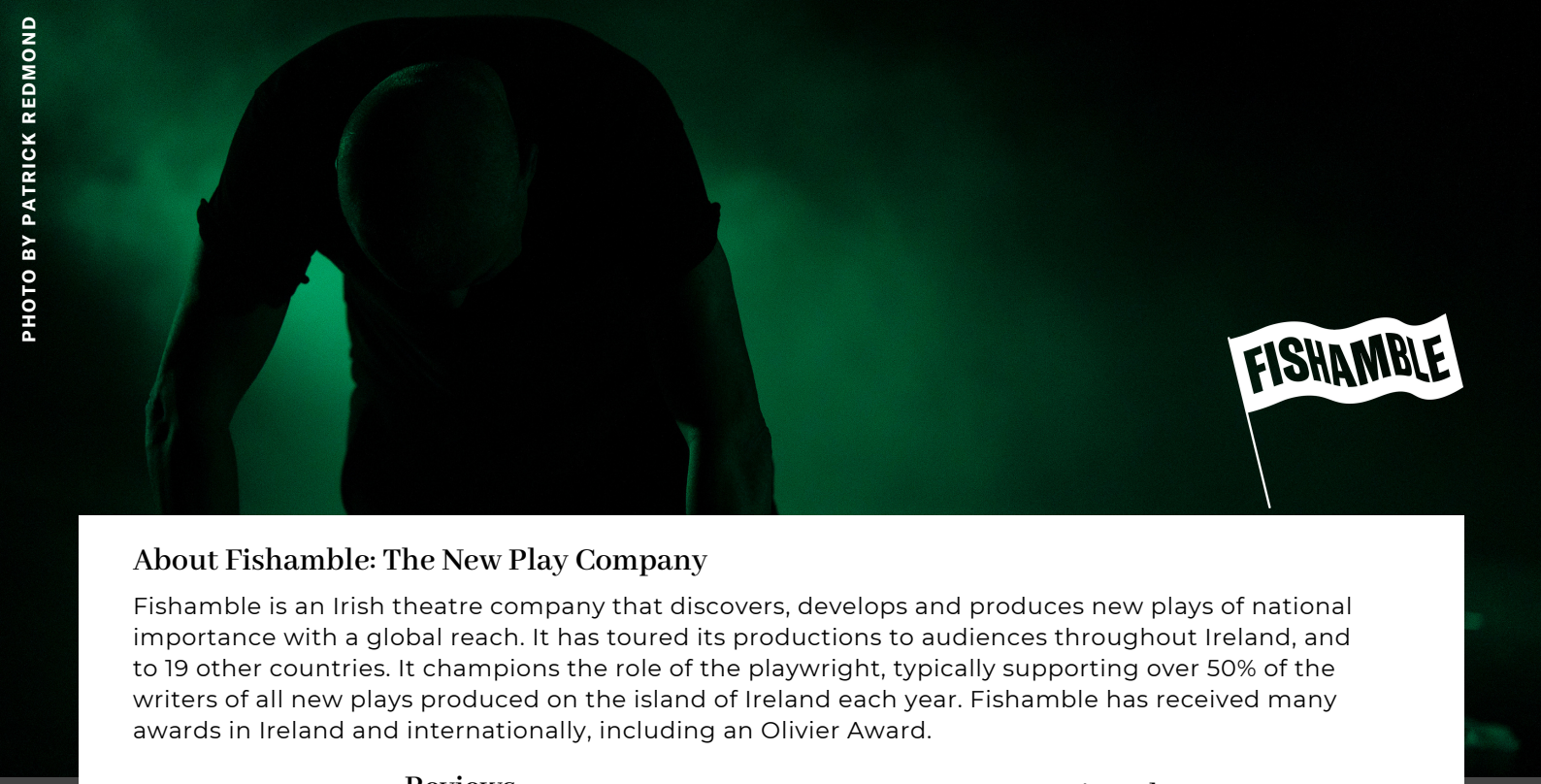
Jim has also directed for Audible, the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, The Passion Machine, the Ark, Second Age, Dundee Rep, Draíocht, CoisCéim/Crash Ensemble/GIAF, RTÉ Radio 1, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, RTÉ lyric fm, Soho Theatre, Scripts Festival, Vessel and APA (Australia), TNL (Canada), Solas Nua and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center and 59E59 (Off-Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, and TCD.

PHOTO BY MARIA FALCONER

Denis Clohessy has previously worked with Fishamble, including the productions *On Blueberry Hill*, *The Pride of Parnell Street, Silent, Underneath, Spinning, Mainstream* and *Strandline*. He has also produced work for theatre and dance with The Abbey Theatre, The Gate Theatre, Rough Magic, Corn Exchange, Junk Ensemble and many others. He won the Irish Times theatre award for Best Design Sound in 2011 for Rough Magic's *Sodome, My Love,* he was a nominee in 2015 (for Junk Ensemble's *It Folds*), was an associate artist with the Abbey in 2008 and was a participant on Rough Magic's ADVANCE programme in 2012. His work in Film and Television includes the films *Older than Ireland* (Snack box Films), *The Irish Pub* (Atom Films), *His and Hers* (Venom Film), *The Land of the Enlightened* (Savage Film), *In View* (Underground Cinema), *The Reluctant Revolutionary* (Underground Films) and the television series *Limits of Liberty* (South Wind Blows) performed by the RTE Concert Orchestra.

PHOTO BY MARIA FALCONER

Fishamble is funded by The Arts Council and Dublin City Council.
Its international touring is funded by Culture Ireland.



About Fishamble: The New Play Company

Fishamble is an Irish theatre company that discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

Reviews

'the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing'
Irish Times

'Ireland's leading new writing company'
The Stage

'forward-thinking Fishamble'
New York Times

'excellent Fishamble...Ireland's terrific Fishamble'
Guardian

'Fishamble puts electricity into the National grid of dreams'
Sebastian Barry

Upcoming Shows

On Blueberry Hill by Sebastian Barry
Summer/Autumn 2021, Online

Duck Duck Goose by Caitríona Daly
Autumn 2021

The Treaty by Colin Murphy
Autumn/Winter 2021

Playscripts of *Before* by Pat Kinevane, and many others, are available for purchase at fishamble.com/shop

Fishamble Needs Your Support

Become a **Friend of Fishamble** today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

For more information, contact Chandrika Narayanan-Mohan at chandrika@fishamble.com or visit fishamble.com/support-us.

Fishamble is a registered charity no. CHY 20103958.

Fishamble Team

Jim Culleton: Artistic Director
Eva Scanlan: General Manager and Producer
Gavin Kostick: Literary Manager
Chandrika Narayanan-Mohan: Marketing & Development Manager
Ronan Carey: Production Coordinator
Freya Gillespie: Marketing & Development Officer
Cahilan Shine: Marketing and Development Intern

Fishamble Board

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Doireann Ní Bhriain (Chair)
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